

'BIRTHDAY PARTY' REVIEWS

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EL DON

"WITH ONE AIM—TO SERVE STUDENT AND COLLEGE"

Volume XLIII

Santa Ana, California, Friday, May 17, 1968

No. 29

TRACKMEN FINISH CALIFORNIA FINALS

(PAGE 4)

Concert Set For Sunday

Fling into spring with the SAC Music department. Sunday May 19 the concert and stage bands will play a repertoire of musical compositions which will delight any audience.

The 45 piece concert band will play six numbers such as "Fanfare and Allegro" and "The January February March". The program will feature three flute players, Frances Guerra, Commie McCoy and Terry Williams, who will play "Trio Scherzando" with amplified flutes.

The stage band will perform in a repertoire of more popular music. They will play such numbers as "Your Gonna Hear From Me," "Please, Please Me," and "What Kind of Fool Am I."

Another feature of the program will be a number of songs played by the well-known artist Frank Rosolino who performs on the Steve Allen Show. Mr. Rosolino is a professional trombone soloist who will join in with the band to help make the afternoon an even bigger success. (For more information on Frank Rosolino refer to page 2).

So start the spring season with music and come to Phillips Hall 2:30 Sunday, May 19.

Men Of Year Are Honored

Thirty-five male students at Santa Ana College were selected as Men of the Year and all are nominees for the Ten Top Men of the Year on the SAC campus, Dean William Corser announced today.

The students will be honored at a gala banquet Friday, May 17, at 6:30 p.m., Corser said at which time the Top Ten will be announced.

The Men of the Year are selected by the college faculty and administration for their scholarship record, community service, college activity record and overall performance on behalf of Santa Ana College.

The 35 men being honored include:

From Santa Ana: Cecil O. Adams, Paul E. Beasley, Robert E. Boyd, Kenneth L. Cachat, Richard R. Clapp, Daniel R. Dean, Colonel V. Doner, Edgar C. Fawcett, Robert E. Ferazzi, Jimmy C. Leung, Clarence R. Marsh, Robert E. Meyer, Robert L. Nelson, Oliver A. Rink, Larry R. Ritter, Timothy M. Sharon, Charles E. Stamoulis, Wilson T. Wong, Michael E. Wright and Gary G. Young.



REHEARSALS are in full swing for members of campus bands. The bands will join this Sunday for the annual Spring Concert at 2:30. Various personalities will be guests at the concert. Admission is free.

400 Attend Campus Democrat Convention

Four hundred students delegates invade Cook Gym tomorrow to participate in the Young Democrats' Model Democratic National Convention.

The students represent over 25 Southern California colleges and universities.

After two hours of registration, the delegates will assemble in a general session at 10 a.m. to hear keynote speaker Mervyn Dymally, Negro legislator representing the 29th State Senatorial District, which includes the community of Watts.

Following his address delegates will plunge into the intricacies

of convention politics, setting party planks and overall policies, and presenting roll call nominations for president.

The meat of the convention comes after lunch, when the delegations decide on the Democratic Presidential candidate and his vice-presidential running mate.

Santa Ana College will represent two states in tomorrow's convention, Montana and Wyoming.

Any students interested in being an official member of either delegation can still belong by being at Cook Gym at eight a.m. Delegate fee is \$1.50, payable at the door.

All students are invited to attend free of charge as spectators.

The eventual outcome of SAC's model convention should reflect "as accurately as possible" the actual Democratic convention being held in August, according to convention coordinator David Hartman.

Toward this end, guidelines have been set up instructing delegations to represent the real political attitudes and opinions of those state they represent, he said.

Each college will have delegations representing one or more states. They will have the same apportioned delegate votes.

"The basic idea of the Model Convention is personal involvement in the role played by a national delegate . . . the convention is a tremendous educational device and is especially effective and meaningful in this election year," Hartman pointed out.

Originally, the idea of the convention came from the social science department. It is being used as a replacement for the traditional Spring lecture series, sponsored by the department.

Other faculty sponsors are history instructors Gerald Ghelfi and Lee Layport. Overall student coordinator is YD President Craig Nulle.

George Weir Captures V.P. Post; Presidential Run-Off Monday

Gary Young posed a threat to the March - Weir team in the Student Body Election on Monday and Tuesday.

As a team Bud Marsh and George Weir combined their efforts in presenting a strong combined platform to the SAC campus. But the saws of the campaign workers of Gary Young cut deeply into that platform threatening to split the team.

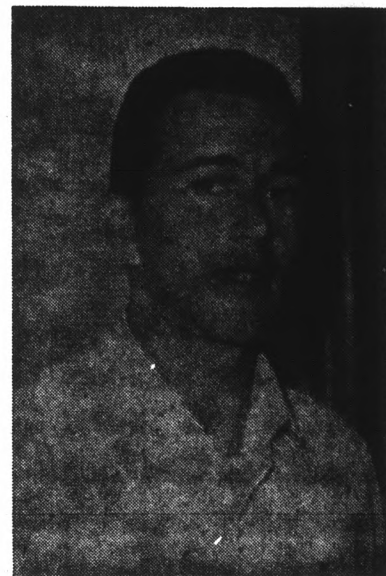
George Weir took the election for the Vice Presidency but Marsh and Young will have a run

off election this next Monday and Tuesday. They will be contending for the Office of Student Body President.

The SAC Constitution requires that any elected candidate receive more than 50% of all votes. In the event that none of the candidates receive the 50% needed, as happened in this election, a run-off election is held between the two candidates receiving the most votes.

When asked how he felt about his recent victory, George Weir

smiled and said, "Pleased." He continued after several questions to say that he would continue working for the solid platform built upon his joint candidacy with Marsh, and indicated that he would urge the student body to exceed the record-breaking turnout in this week's election.



GEORGE CHASE

Give Me Blood! It Doesn't Hurt

Nah! It doesn't hurt a bit. The pint you give helps someone live and so — I want your blood.

These are a few of the things Red Cross Representatives will be saying when they come on campus next Monday for the semi-annual Bloodmobile. The representatives will be in the student lounge so that students can donate their blood.

The blood that is donated Monday will not only be used for boys in Vietnam but also for the student's entire family. Even though some of us are against the war in Vietnam, this will give us the chance to save the lives of our boys.

Students between the ages of 18 and 21 must have the written consent of a parent or guardian for each donation. Married minors or minors on active duty in the Armed Forces do not require signed consents.

Last year the turnout for the day was the lowest ever on campus. Only 49 pints were donated and this could only save the lives of about 16 people. The year before 130 bottles were donated. The reason for this poor turnout last year was largely due to a lack of publicity and because of a few students on campus who were against the blood drive. Clara Denston, Field Representative for Red Cross commented that last year's drive was the lowest she had seen. It is the hope of the Red Cross that this year more students will take advantage of the chance to save lives.

Bob Meyer, president of ICC which sponsors Bloodmobile, commented that it's the chance for students to get involved. "There is so much talk lately about students who don't get involved but want to," he said. "Now is the time for all of these students to take part."

Blood that is donated to Red Cross is free of charge to those

in need. Students who donate are given credit in the school account and credit in a personal account established separately by the Red Cross for each donor.

The Bloodmobile crew will be on campus from 9:30 a.m. to 2 p.m. Now is the time to join up and join in.

Two Events Added To Calendar

Plans for two additions to the Santa Ana College events calendar for the end of the year were announced this week by Associated Students President Tom Fuentes. One is an open-air band concert; the other is the year's second student - faculty coffee hour.

The proposals were submitted to the ASSAC Senate for approval Monday.

The student - faculty coffee hour is planned for Thursday, May 23, from 11:00 a.m. to 1:00 p.m. in the lounge of the student union.

COFFEE HOUR

"We've decided to have another coffee hour before the end of the year because our first one recently was so successful," said Fuentes.

OUTSIDE CONCERT

The open-air band concert is being scheduled for Tuesday, May 28, at 11:00 in the former flag pole circle in front of the library. The SAC dance band will be featured under the direction of Ben Glover.

The idea for the outside concert came about at a recent planning session for next year's assemblies and special events. Comments were made at the meeting in reference to how successful the performance was by the Marine Corps Band during Bill of Rights Week.

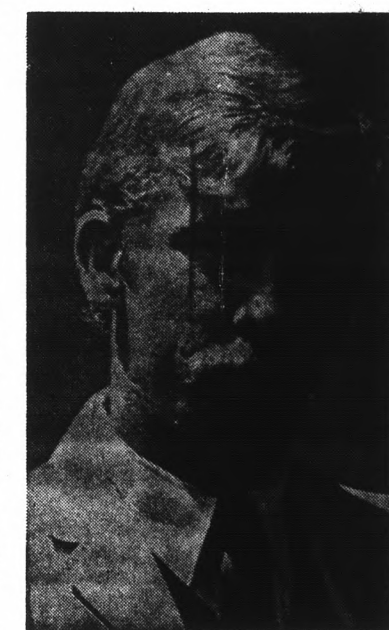
The coming concert will serve as a test of student desire to have entertainment and speakers on a regular basis next year in front of the library, according to Fuentes.

Karate Assembly Set For Tuesday

AMS and AWS will meet for a joint assembly next Tuesday at 11 a.m. in Cook Gym.

Members of the Shito-Ryu Karate Association will give a demonstration of self defense along with judo and karate demonstrations.

Admission is free to students.



GEORGE WEIR

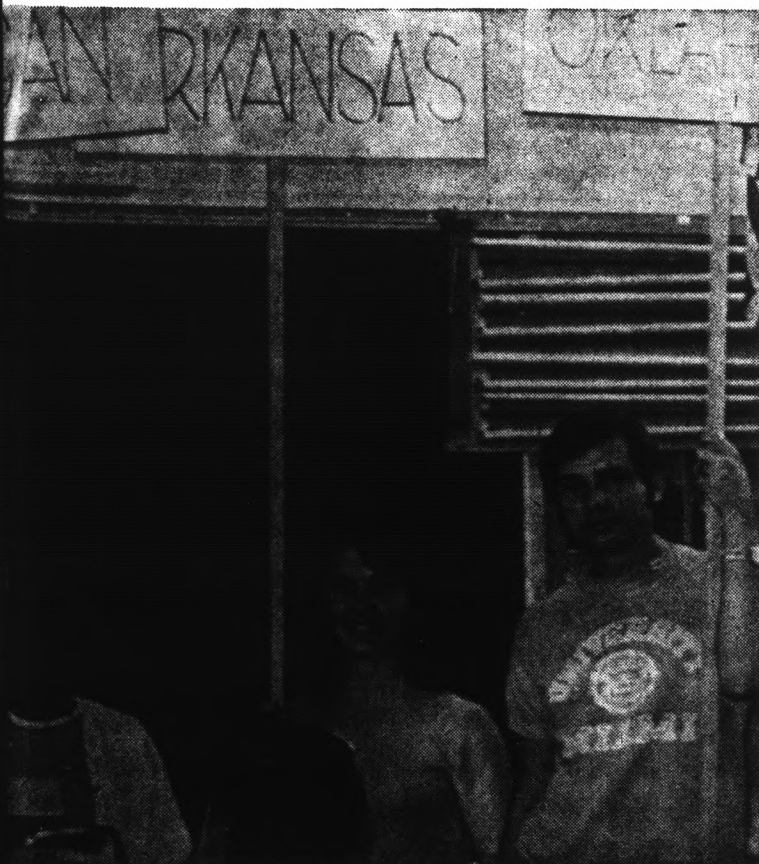
Journalists Plan 14th Journ. Day

El Don will host some 20 high schools at the 14th annual journalism day next Tuesday.

The program will begin at 1:30 with a free lunch for the high school journalists. After lunch students will attend various workshops that will feature writers and radio announcers. Subjects that will be discussed during this time include feature and editorial writing, news writing, radio broadcasting, photography and magazine production. Among those who have agreed to speak is John Thomas, who publishes El Vivaz.

Following the workshops students will go to Phillips Hall for an awards assembly. Awards will be given for mail-in entries that have been published in school papers this year. The entries will first be judged by the staff of El Don and final selections will be made by professional writers. Awards will be given for the best newspapers, journalist, news story, editorial, feature, sports story, news, feature and sports photographs, sports and feature pages, front page, best interview, sports feature, cartoon, news column, special edition, best service to campus community and a section on traffic safety.

Members of the Orange County Press Club are donating awards.



SAC DELEGATES to the mock Democratic Convention will represent three states. The convention, which will be held on our campus, will begin this Saturday.



AS WE SEE IT

(EDITORIAL ANALYSIS)

Election Results Are Typical

Santa Ana College did it again, and better than ever before.

8.7% of the SAC student body voted in the ASSAC elections. Believe it or not, this is a record never equaled in the past. Out of approximately 6,000 students enrolled, only 484 voted for president, and the number steadily decreased in each of the other offices.

With the number of candidates running, especially three for president, surely lack of choice cannot be used as an excuse. The publicity surrounding the elec-

tions gave every student a chance to become acquainted with those candidates he didn't already know. With even the slightest effort he could make a responsible and well thought-out judgment. Learning about each candidate takes only the awareness to assimilate the information made available. The actual step of voting takes less than five minutes, and involves no inconvenience.

With such an overwhelming increase in voter turnout, maybe we will live to see a 50% turnout in our old age. But who wants to wait that long? — M. N.

Letters To Editor

Dear Editor:

In the May 10th edition of the *El Don*, under the heading "Letter to the Editor . . .", two letters appeared which questioned the decision of the Supreme Court in case No. 2-68 and the procedure used by the court in Supreme Court Case No. 4-68. I would like to clarify and defend the judgement used by the Court in these two cases.

In reference to Mr. J. G. Stroumpas' letter. The court determined that there was a possible conflict of interest between the defendant in his role as President, who had publicly endorsed an candidate, and in his de facto post as Commissioner of Justice. Out of this arrangement the court foresaw a possibility of an invalid election. Mr. Fuentes had fulfilled his duties as Commissioner of Justice, inasmuch as, he appointed a Committee to administer the elections, as in Section 9 of election code, with all but three of the members from his own cabinet. Under Section 6 of Article 9 of the Constitution, which states that "the Executive Cabinet shall be directly responsible to the ASSAC President."

It was the consensus of the Court that the office of Commissioner of Justice shall be one of non-partisan stand during all student body elections and the President, who had accepted the de facto post was admittedly biased.

The Court ordered the defendant to remove himself from the de facto post of Commissioner of Justice, and appoint one such Commissioner in his place. We did so not because of charges that Mr. Stroumpas deciphered as impeachment charges, but for our interpretation of Article VI, paragraph 6, of the ASSAC Constitution, "No member of the ASSAC shall hold more than one constitutionally established office." Article V, Paragraph 8, of the ASSAC Constitution and Paragraph 3, Section I of the ASSAC By-Laws were used in our judgment.

As to Mr. Higbie's assertions the Court had accepted the pleadings of guilty made by the defendants and had instructed the plaintiff he would be allowed to present his if he deemed it neces-

sary. He did, and consequently the defendants, who were acting as their own attorney were entitled to cross-examination of the witnesses, raising arguments and stating a conclusion.

Mr. Higbie has since been informed that the "court room fiasco" was but a hearing to decide which of the two penalties should be delivered to the defendant.

According to the ASSAC By-Laws the Commissioner of Publicity should issue all Citations of Publicity and not be the burden of the individual student to prosecute such cases. The verdict of the court directed the Commissioner of Publicity to issue a Citation of Publicity as per Paragraph 5 of Publicity Code and when said defendants appeared again before the Court the case was deliberated within 15 minutes.

To the two gentlemen who were interested enough to write their letters I thank them. I would also encourage them to become active in student government. I would like to point out to them that the ASSAC Constitution has many weak points and that there are many appointed offices still unfilled, but with the interest shown by the students and students like them, I am confident that these weaknesses and vacancies will be corrected.

William G. Dumper
Chief Justice, ASSAC Supreme Court

Dear Editor,

I would like to take this time to thank all those who supported me during my campaign, and all those who voted for me for A-

M.S. President. Also to Mr. Laver, who staged a very commendable campaign.

Sincerely,
George Chase

Dear Editor,

This letter concerns itself with the Constitutional amendment bill (i.e. Pep Squad revision — Rallies Code 6.B.2.b.2.) introduced May 6 by Senator George Chase and seconded by Sen. Leslie Evert. As time was short the bill went to Sen. Bud Marsh's Rules Committee for a week of deliberation, and was again brought before the Senate last Monday, May 13, with a Rules Committee endorsement. A vote of 11-0-1 passed the bill and it is now law.

In effect the bill set a ceiling limit on the number of cheer and yell leaders to be chosen (nine - raising the limit by two) and updated SAC's quota of boy yell-leaders to equal that of the female cheerleaders ("preferably a four boy - four girl situation, with one alternate").

It is our feeling that this piece of legislation has been long overdue and the student Senate's realization of this particular problem came none to soon. They acted at a time when "almost desperate" measures were needed to do something about our campus spirit situation - and their actions should be applauded by all. Truly they acted in the best interests of the student body.

Thank You,
Ric Leech, Oscar de la Cruz, Sandy Griswold, Connie Trunk, Diane Martelotti, and Linda Schmit

Creative Class Offered

Do you want to relieve the monotony of working this summer? Then take a course in creative writing this summer for a real change of pace from the daily grind.

Professor Venstrom stated that the course is, "for students who want to specialize in a form of creative writing," and "for

those who want to write but don't know what they want to write." Students may specialize in a form of creative writing under the direction of the advisor.

For the student who wants to write but doesn't know what he wants to write about, assignments will be made by the instructor with a joint agreement between the student and advisor.

A prerequisite to pass the course is to receive a rejection slip or a check from a publisher. Venstrom said that, "Any student who sells any material will receive special 'brownie points' and recognition which will be discussed at the first meeting."

Over the past year students in creative writing have written poetry, one act plays, short stories, and two students worked on novels. Several students have sold material. One lady was fortunate enough to sell some poetry and illustrations.

Lectures will consist mostly of critiquing the material that students will write, and discussions of use of plot, character and setting. The class will be participating constantly by presenting their own material and jointly with the instructor critiquing their work.

The class will meet on Tuesday and Thursday nights from 6:00 to 7:50 p.m. Applications for registration may be picked up in the Admissions Office.

Showman Will Appear Sun., May 19

By DAVE HERGET
El Don Staff Writer

Here is one of America's most gifted showmen, who will appear Sunday at 2:30 p.m. in Phillips Hall.

To his many fans Frank Rosolino represents the most articulate, driving trombone style of our time, and in recent years he has emerged as a featured performer and entertainer who has had remarkable success as a "single" as well as leading his own group. His reputation as a singer and song writer have grown apace.

BACKGROUND

Frank's background reads like a history of modern jazz. Born in Detroit, into a family of musicians, he started out on guitar at age ten, began trombone lessons in the eighth grade and continued through high school, studying under the father trombonist and band leader Bobby Byrne. Frank joined the Army at eighteen and performed in service bands for two years in both the States and the Philippines. He was with Bob Chester's band in 1946 and 1947, with Glen Gray for six months, then with Gene Krupa in 1948 and 1949. While with Krupa he made a film short in which he did a vocal on "Lemon Drop" so sensational that he came to be known as

Frankie Ross, the Lemon Drop Kid. From 1949 through 1951 he played with Tony Pastor, Herbie Fields, and the memorable "best small group around" led by Georgie Auld, after which he formed his own group in Detroit for the years 1951 and 1952.

RECORDS

Joining Stan Kenton's great band for 1953 and 1954 he also began a series of records under his own name, the first of which was the notable "Stan Kenton Presents" album, "Frankly Speaking", The Frank Rosolino Quintet. Some of his other personal records dates since that time include, "I Play Trombone, Frank Rosolino", on Bethlehem, "The Legend of Frank Rosolino" on Interlude, and the recent "Turn Me Loose", on Frank Sinatra's Reprise label, which includes two of his latest original tunes and features Frank as a vocalist. Frank's jazz waltz, "Blue Daniel", has been captivating audiences ever since it appeared on records by Cannonball Adderley and Shelly Manne's groups. Frank sang the part of Fisherman Joe on the Mel Torme and Frances Faye "Porgy and Bess" record, and he has played trombone in recent years on records with Sinatra, June Christy, Sammy Davis, Jr., Shorty Rogers, Bill Holman, Marty Faich, and countless others who keep his days full of recording engagements.

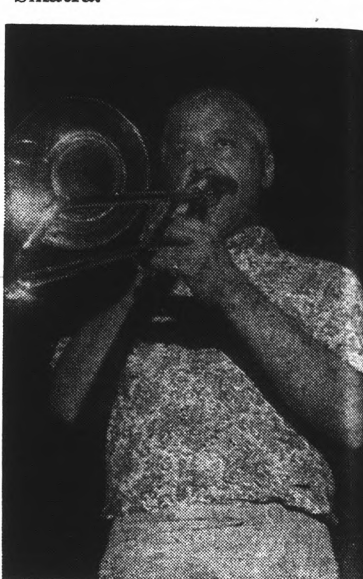
LIGHTHOUSE

After leaving Kenton, Frank played for five years with Howard Rumsey's All Stars at the famous Lighthouse in Hermosa Beach, a jazz landmark in Southern California, where his wild and totally spontaneous dense of humor captured almost as much attention as the acrobatic and incisive trombone work which has made his name a musical legend.

STEVE ALLEN

For the past two and a half years Frank has been an oft-featured regular in the band of the "Steve Allen Show" on national television. He has also appeared on "Hawaiian Eye" and as a regular in the great Basie-style which accompanies "M-Squad" episodes. Recently he led his own group in a special one-half hour show for Steve Allen's "Jazz Scene, U.S.A.", which is currently being seen on TV in Europe as well as in this country.

Frank's Hollywood film credits are numerous, including appearances in "I Want to Live" for which Susan Hayward won an Academy Award, "The Sweet Smell of Success", with Burt Lancaster and Tony Curtis, and in the band conducted by Shorty Rogers for "The Man With The Golden Arm", featuring Frank Sinatra.



TROMBONE AND EUPHONIUM JAZZ SOLOIST — Frank Rosolino will perform this Sunday in Phillips Hall.

Birthdays Can Be Dramatic

By CARL VENSTROM, Jr.
El Don Staff Writer

A semi-psychedelic birthday party came to life on the Phillips Hall stage last weekend.

Harold Pinter's "The Birthday Party" was put on by a cast of six very talented SAC actors last weekend.

SUPERB JOB

The cast consisted of Ken Leja as Petey; Claudia Davis as Meg; Kevin Huddleston as Stanley; Soni Sabol as Lulu; Ron Cray as Goldberg; and Rob Marshall as McCann. These young actors did a superb job of putting themselves into their roles.

Ken Leja as Petey gave an almost flawless performance in his portrayal of an old Scottish hunch-backed gentleman. Ken looked and sounded like the Scotsman he was supposed to be most of the time. However occasionally Ken would forget that he was a hunchback and would straighten up.

CRAZY HUSSY

Claudia Davis gave a quite convincing performance of a crazy and vain boarding house hussy called Meg. Soni Sabol played a sexy knockout called Lulu. She went through what could have been some pretty embarrassing lines with the confidence of a professional.

Ron Cray as Goldberg and Rob Marshall as McCann were outstanding. Cray portrayed a fat Jewish gentleman with a very humorous accent. Marshall did equally well in his role as Goldberg's nervous sidekick.

Kevin Huddleston's acting as Stanley was marvelous. He must have spent hours rehearsing his role to achieve the dramatic acting he displayed in "The Birthday Party."

FRANTIC

In spite of the excellent acting the play didn't quite make the grade. The frantic screeching and yelling in many parts left me wishing I was 25 seats back. I have nothing against dramatic effects, but the flashing lights during Stanley's nervous breakdown did little to enhance the scene.

The plot was constructed so loosely that it seemed to have little meaning.

WASTED TALENT

"The Birthday Party" left me feeling that a lot of talent had been wasted on a poor follow up of "South Pacific." Judging from the attendance at Saturday night's performance I wasn't alone.

OLLA-PODRIDA

By LOUISE WILLIAMS

Mystification Takes Over In Pinter's Play

Mystification was a part of the game in last week's presentation of "Birthday Party." What made this play seem modern, even experimental, was the tantalizing absence of definite subjects or themes. The characters were particularized but never really accounted for and the situations were convincingly detailed and intriguingly far-fetched. Certain information was pointedly withheld or thrown into doubt in this play by Harold Pinter.

The presentation proved that the theatre of the absurd is not passe. This type of work is now beginning to reach the stages once again. As a result of the mystery involved in plays of this type, "Birthday Party" may be thought to be obscure. It is fashionable to speculate about the hidden meanings, presumed profound.

What the audience thought was missing in this play actually was missing. The whiff of secret depths is a by-product of Pinter's suspense technique.

Threats and terrors grow immeasurably because half explained. Pinter is modern in employing gesture and image rather than symbol and allegory.

SAC's presentation on May 9, 10 and 11 was straight forward and superb, quite unlike most jr. college products. The climaxes achieved a grotesque, atavistic ferocity of remarkable power. The performances were sharply focused and distinct: Kevin Huddleston as a fugitive from reality, Ron Cray and Rob Marshall as his pursuers, Claudia Davis as his pathetic would-be mother, Ken Leja as her turned-off husband, and Soni Sabol as a loser drag of a neighborhood girl. The only obvious fault could have been in the accents. They were a bit overdone at times.

The second act of "Birthday Party" was the best. The audience was put off by the black vision of human relationships, which seemed cheap and forced. Combined with irresistible paths

of one character, Meg, it made the play depressing and most of all made the audience think.

Pinter's play is not only about what takes place on stage but also about what takes place in the audience. Their subjects are actually the emotions they create in those who witness the play. They not only reflect moods and feeling but in a sense actually call them out of hiding. In order to increase the final impact, Pinter ridiculed the characters and tormented the audience. He did these things in an incredibly daring strategy which allowed him suddenly to grab the audience by the throat in the final minutes of the play. In this drama he did away with the typical melodrama play and went to a phase of the art that is once again beginning to catch on.

The intensity, precision and originality of the language, the audacity of imagination and the efficiency of images put this performance into a class apart from any ever presented on campus before.

Both the cast and director deserve accolades for pulling it off. Rogers' work is intricate and detailed. He follows the play in every shift of style, tone and rhythm, taking every moment as it variously comes, and yet gives the whole of it a persuasive shape.

All six players presented talent in their ability to expose the fascination of our fear, pity and anger. Violence was inevitable and tragic here. The meaning was by no means established just when the actual action began. The play went in a flurry of effects, complete with strobe lights. The basic organizing principle of the play was never directly spoken, but the plot was left for the audience to interpret in individual ways.

Taken piece by piece, the play was written and performed well. The concerns of "Birthday Party" were well delivered in moods of laughter, sorrow, pain, horror and finally tragedy.

EL DON

"WITH ONE AIM—TO SERVE STUDENT AND COLLEGE"

Member Columbia Scholastic Press Association
Member Associated Collegiate Press
Member California Newspaper Publishers Association
Member Journalism Association of Junior Colleges
Member, Beta Phi Gamma Journalism Honorary

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PRESIDENT'S COMMENT

Assemblies, Events Now Being Planned

BY TOM FUENTES

Members of the student government are presently working on two very important committees with the aid of faculty and administration to draw-up the blue-prints for a successful 1968-69 year for Santa Ana College.

Those two committees are the Assemblies and Special Events Committee and the Budget Planning Committee; both groups are tackling big jobs.

STUDENT OPINION

The work of the assemblies and special events crew is to come up with a wide selection of entertainment, speakers, artists, and other programs that will meet the likes and desires of the student body for next year. It is obvious that their job is complicated, to say the least, when students fail to indicate their preferences.

These people want to know what you want in the way of assemblies; they will take it from there. They are willing to contact agents, check prices, dates, and everything else that is necessary to arrange a performance but they have to have some concrete suggestions from you first.

\$120,000 BUDGET

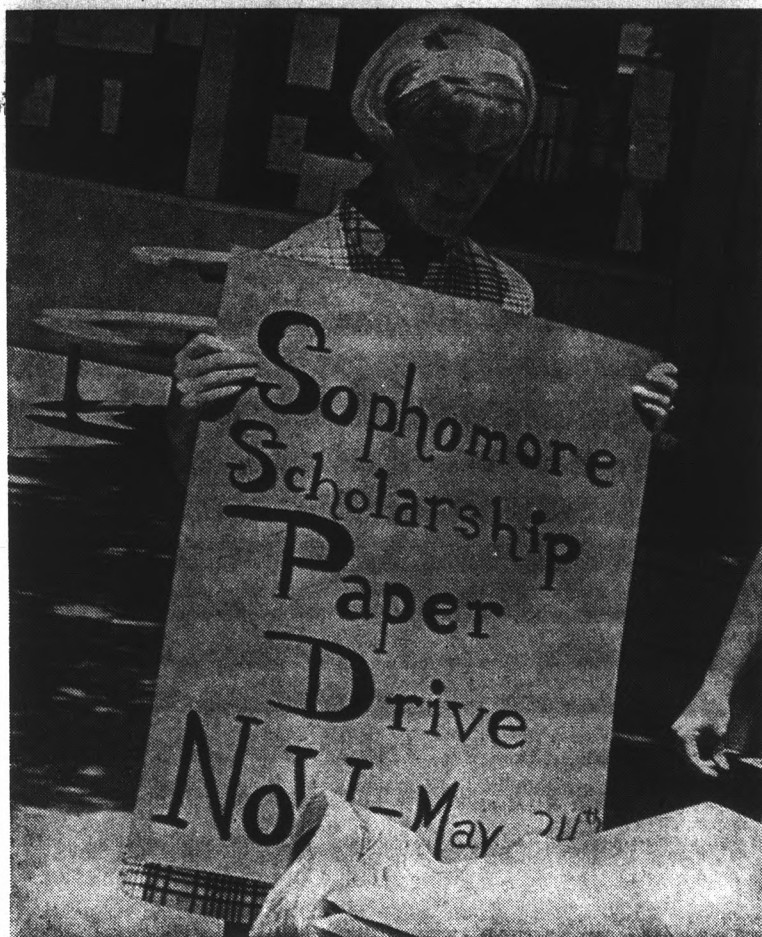
The Budget Committee's situation is similar. This eight-man team will spend approximately \$120,000 of your student body money. How else can they know best how to spend it if you do not make suggestions?

Requests from the many departments and groups that receive ASSAC funds always far exceed what money is available. The committee has to see that necessary areas are covered and that ends meet.

Like citizens in a nation, students usually have a complaint about how their funds are spent after they are spent. Here is an opportunity to have a word in the decision making in the planning stage.

The members of both the assemblies and special events committee and the budget committee are active people who can usually be found on campus. Step-up and offer a suggestion if you have one.

If you know that you will be returning to SAC next fall you know that you have a stake in SAC programs. And your \$15 student body card investment should guarantee you a voice in how that money is spent. Stand up and speak out!



PAPER DRIVE — Contemplating her contribution to this year's Sophomore sponsored paper drive is Freshman Joy West. All contributions can be left in the patio area of the snack bar.

Papers, Magazines Are Needed For Scholarships

The sophomore class is presently sponsoring a paper drive to supplement the money received during the recent candy drive. The money is for the purpose of establishing two \$100 scholarships, one for a boy and one for a girl.

"This Saturday any and all students are invited to help us on the drive, collecting papers throughout the county. Everyone will meet in front of the Administration building at 9 a.m.," Dave Jeffries, sophomore class president stated.

The price received for every 100 pounds of paper is 60c or \$12.00 a ton.

"Money earned over and above the scholarship goal will go towards the purchase of a much needed clock for the cafeteria. It will be a gift from the sophomore class," continued Dave.

We hope to set the scholarship up on an annual basis giving two awards every year. Further information will be published in the El Diario in regards to applications. Forms for application may be obtained in the Bookstore.

Qualifications needed to apply for the scholarships are:

1. He/she must have between a 2.2 and a 2.9 grade point average.
2. He/she must be going on to a four year college or university.
3. He/she must have a need for the scholarship. That need must be presented in a 60 word essay.

Names Wanted

It is a recognized fact that there are many hundreds of American soldiers killed monthly in the Vietnam War.

Some of these are former Santa Ana College students. Even if they were here one semester and took only one unit, still they are former students of SAC.

El Don is compiling and seeking names or information leading to the names of former students who have been killed in the Vietnam War. We would appreciate it if anyone with such information would come to the El Don news room, B-3.

Convention Picks Mock Candidates

On Saturday, May 11, a mock National Republican Convention was held at the gym of California State College at Fullerton by Cal State's professor, Joel Fisher of the political science department.

SAC was at first to represent the Texas and Indiana delegations but at the last minute were switched from Texas to Kentucky. ASSAC president Tom Fuentes was the chairman of the Indiana delegation and Tom Farrell, ASSAC senator and president of the Young Republicans on campus was the chairman

of the Kentucky delegation. Both the Indiana and Kentucky delegation voted for Richard Nixon, who won the convention's support. Charles Percy, the junior Senator from Illinois, received the party's nomination for Vice-President on the second ballot. Richard Nixon was opposed for the nomination by Nelson Rockefeller, Governor of New York while Chuck Percy fought off Sen. John G. Tower of Texas and Sen. Edmund Brooke of Massachusetts.

'It's Over And Gone' Crys El Vivaz Staff

"It's over and gone!" That was the exuberant cry of the staff of the Spring Semester's El Vivaz.

Last Monday El Vivaz was sent to its printers in Visalia, Calif., for a three weeks of processing and printing.

For the magazine to be processed everything that is put in the magazine must be laid out in the way it will appear in the magazine. It is then pasted into place. This is the staffs job. The printers merely photograph each page, reproduce it and bind the copies. This is much more difficult than it sounds.

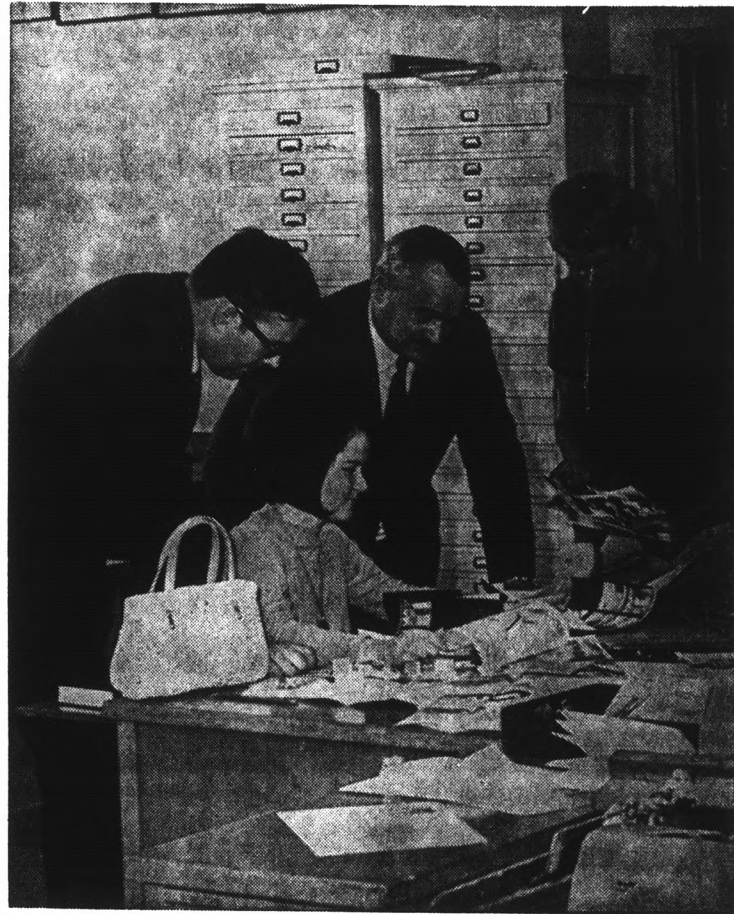
Included in the magazine will be many interesting and informative features and news stories.

Some of these included Gypsy Doodle, Uncle Sam Wants You!, Marriage and Education — Do They Mix?, Don Unders, plus all the regular Spring sports.

"The cover of El Vivaz will be an amazing surprise to everyone."

This semester's El Vivaz staff consisted of Cora Allan, editor-in-chief, Tom Fuentes, associate editor, Steve McElrath, photography editor. The staff includes Dave Herget, Gail Schriefer, Penny Perkins, Leanne Anderson, and Mike Reyes.

"This magazine will prove to the year proponents that the magazine is something that can improve with experience and that it can better serve the students," editor Cora Allan stated.



EL VIVAZ — Choosing pictures for the magazine can be quite a demanding task. Helping to pick the best for El Vivaz are from left; Dave Hurget — staff member, Cora Allan — editor-in-chief, Carl Venstrom — advisor, and Steve McElrath — photography editor.

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Attention Fellow Students!

The ASSAC Student Government is now planning next year's programs of speakers, assemblies and special events!

Your Ideas Are Needed!

Please fill out the form below with your ideas and suggestions and bring it to the student government office or give it to any one of the student government officers.

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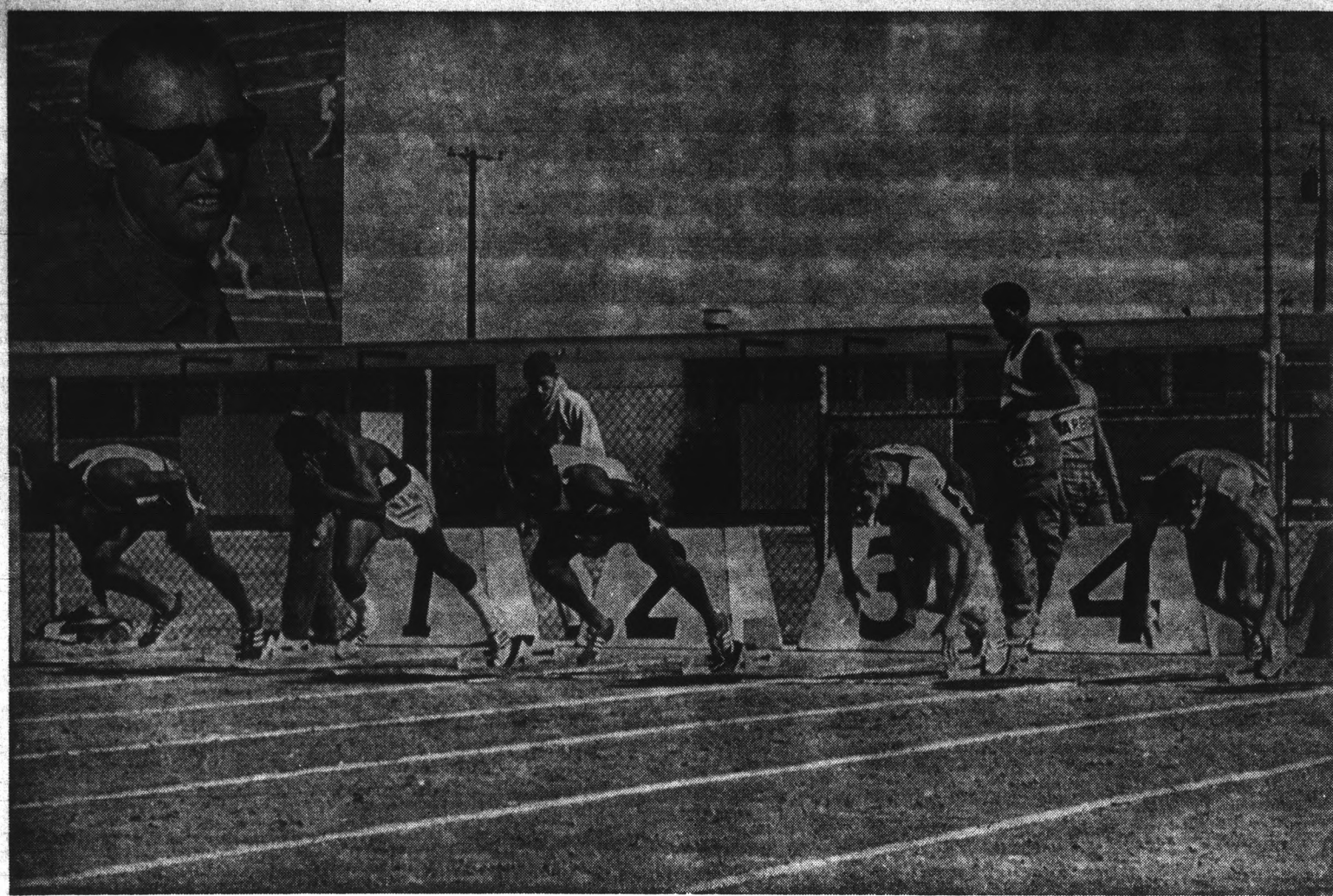
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COACH HOWARD BRUBAKER

Coach Brubaker is overlooking this year's premiere sprinter Eddie Steward (lane 2) as he false starts his 100 yard dash in the South-

ern California prelims held Wednesday at Cerritos J. C. The finals are being held tonight, also at Cerritos.

Strodl, Johnson, Tatum To So. Cals

HEAD TRACK COACH HOWARD BRUBAKER

We apologize for our error in last week's El Don, when we mistakenly named assistant track coach Bob Spiedel as being head coach of the track team. Coach Howard Brubaker is presently serving his 3rd year as head coach of both the cross country and regular track teams. It is not unusual for Coach Brubaker to spend up to 17 hours in one day working with his runners or preparing for a meet. The coach is previously from Valley High of Santa Ana.

The Santa Ana track team competed in the Southern California Prelims at Cerritos College. At the end of the grueling ordeal, Santa Ana still had three

team members advancing to the finals.

The Weight Department put on another spectacular show. Mike Johnson, who set an Eastern Conference record and a school record in the discus last week, wound up the days competition with a second place in that event. Mike advances to the finals and then to the state meet. With the super-human throws, which Mike is capable of, it would be no surprise if he won both the So. Cal Finals and the State Meet.

The other part of the spectacular show put on by the Weight Department, came through the efforts of John Tatum. Tatum stole two third places in the Eastern Conference, and came through with a fifth place in the shot-put events. Tatum, like Johnson is capable of some super human efforts. He will surely be a threat at the So. Cal Finals and the State Meet.

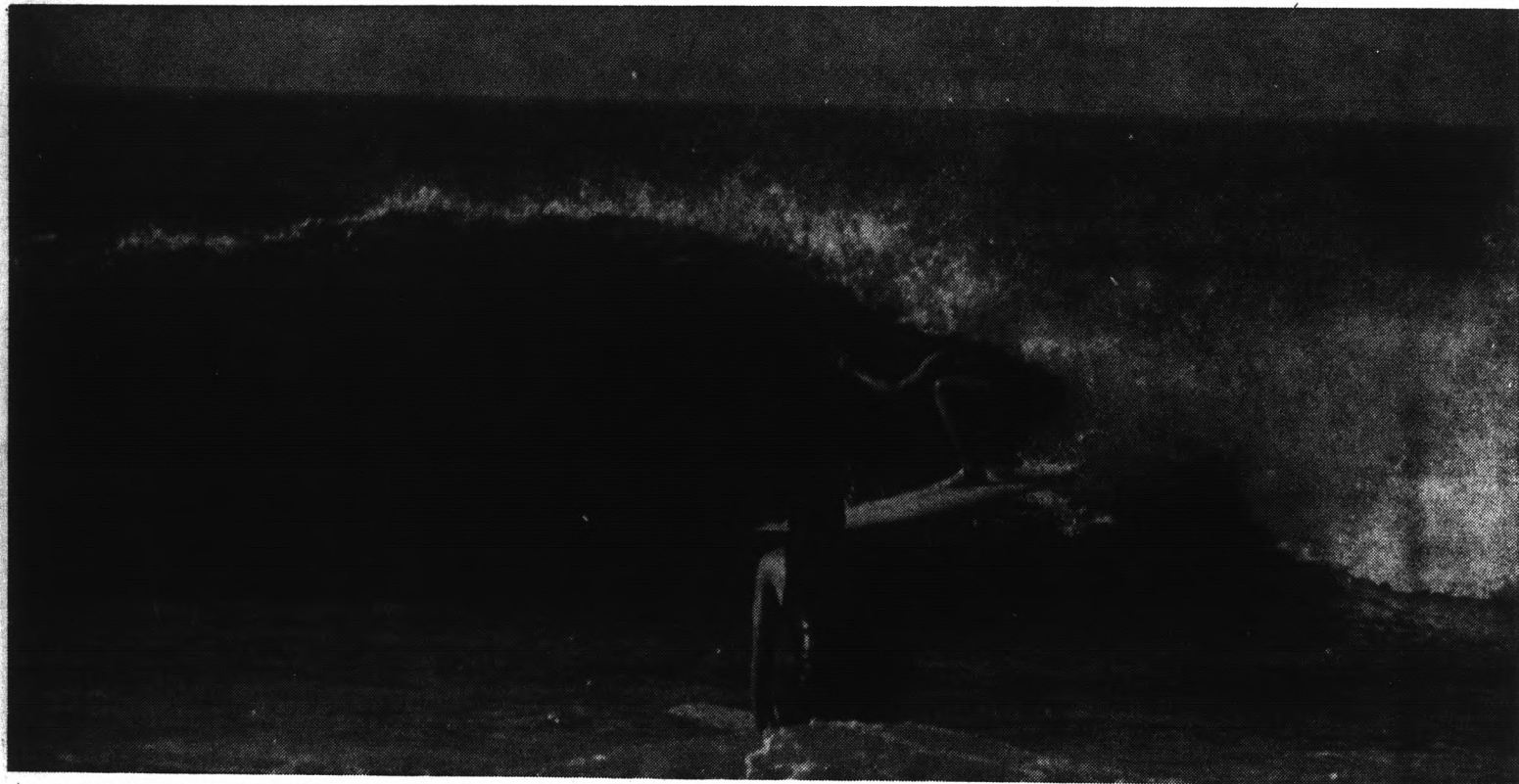
The SAC distance team was represented by Keith Strodl. Keith placed fourth in the Eastern Conference meet. Wednesday, Keith ran a spectacular race and finished in third place, which advances him to the finals. Only the freshman, Strodl, looks like he will be with the Coach next year.

Two outstanding members of the Don track team who went to the So. Cal Prelims, but due to illness failed to qualify for the finals. They were Roger Davis and Eddie Steward. Davis is one of the finest 880 runners Santa Ana College has ever produced. Like Strodl, Davis is only a freshman and will be one of the big threats next year. Steward, who set an unofficial Eastern Conference record in the 220 last week, ended a brilliant freshman year in track Wednesday. Due to fatigue from the Fresno relays, which took place

last weekend, Eddie failed to qualify for the finals. Eddie is one of those rare individuals who gives that extra effort, making him one of Coach Brubaker's brighter prospects for next year.

Besides competing in the Southern Cal Prelims Wednesday, the Don track team competed over the weekend at the Fresno relays. The states best athletes were all there matching their speed and endurance against one another.

Two members of the Santa Ana track team provided a great deal of thrill. Mike Johnson who gives a good account of himself in every track meet took third in the Discus. Roger Seymour, Santa Ana's cross country ace, set a tiring pace in the two mile and finished in fourth place. Both of these individuals are sophomores and have done a lot to further the name of Santa Ana College in athletic competition.



SURFING for SAC students on competition basis? Why not field a team to compete with Fullerton, Orange Coast, Long Beach State, or other interested colleges. The major problem would seem to be finding an advisor and enough students to make up a competition team. Wrestling coach Frank Addleman, an avid

warm water summer surfer himself, has expressed some interest in acting as a coach, or advisor for the team. Contestants, well that's up to the students. Next week we will have a story on the realistic possibilities of fielding a team for competition next year.

P.E. Building Being Added

"We need more lockers." Thus summed up one P.E. department employe in response to the question of what building project is taking place outside the pool area next to the present men's PE building.

The new building, due for completion sometime in September, will house an additional 800 lockers for use by the P.E. department. Increasing enrollment here at SAC has caused this new

building boom which last year saw the addition of a Science building to replace the old barracks, and this year the addition of a new two story bookstore and business office.

The next school year will see the addition of not only a new addition to the locker complex, but also three new volleyball courts, three new offices and P.E. storage space, and new handball courts to be located along

the back side of the large cement wall surrounding the pool area's south side.

In order to make room for the new offices and storage space the presently empty building located adjacent to the coaches offices outside the swimming pool will be torn down. The additional locker room will cover the dirt area on the south side of the men's P.E. building, but not interfere with the walkway which is presently boarded up to prohibit student access to the construction area.

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Rivera, Dean - 7th, 10th

"These boys weren't wrestling against any give-aways; all the boys back in Iowa were top flight competitors, and I feel our boys really did an outstanding job representing Santa Ana at the Olympic trials," related wrestling coach Frank Addleman.

Both Dan Dean and Al Rivera finished with 2-2 records. Dean got off to a bad start, losing his first match to Steve Lawrence, of Michigan State, who finished third in the NCAA this year. According to Dean, "It was a pretty even match, but I didn't stay to hear the final score. What hurt me in this match was the difference in scoring technique between AAU, and our college methods."

Dean employed the new method to great advantage, however as in his next two matches he downed both opponents by scores of 9-1, 9-1.

In his fourth and final match Dean accumulated three points by losing a decision to the year's sixth place finisher in the NCAA.

Al Rivera finished into 7th place in the same weight division as the downed his first opponent this year's second place J.C. nationals finisher, by a score of 8-1 and his second by a pin in 1:20. He fell to his next two opponents as they managed to outscore him 7-2, 6-2, his last match being against Dean's first opponent.

Horsehiding Over At

Last Friday the Don nine finished its 1968 Baseball on a dismal note as they lost a squeaker 1-0. This ended a season of mild disappointments as before the season started the SAC Horsehiders had already been picked to win the Conference.

There was only one thing that most of the odds-makers forgot to do; and that was to tell Chaffey, this year's Conference Champs, about their Conference pick.

There was about as many bright spots in the season as there were dismal ones. Before Conference play had started the Dons walloped last year's State Champs 10-2 and they did the same to Fullerton 17-9.

After Conference started runs were harder to come by, but the

SAC nine won the first two E.C. encounters, 2-1 over Mt. SAC and Orange Coast 1-0.

Half way through the first round of the Conference the Dons fell into a terrible hitting slump falling from second to fifth in the E.C. Coming back from Easter Vacation the local nine won three in a row over Riverside, San Bernardino, and Golden West. As soon as the win streak came, it went; as the next two games the Dons dropped 4-3 to Fullerton, and 6-1 to Cypress.

Last years All Conference pitcher, John Vaughn wound up with a 5-4 record with seven no decisions. His final earned run average was a mere 1.26 the finest on the squad. Leon Filbeck was next with a 1.44, as he won four and lost one.

Golfers To State

Arlin Pirtle's prophecy came to pass. Now, for the thirteenth year in a row SAC's head golf mentor has piloted a SAC dueling team into the California State finals.

The results of the Eastern Conference may have left some doubts in the minds of Mt. SAC as to which team was actually the best, but Pirtle's putters brought home the State invitation by outclassing the Mounties 825-824. The one point difference was all SAC golfers needed, as they shot an 82.4 average to Mt. SAC's 82.5.

According to coach Pirtle the boys "stuck to their game plan, and this is what paid off for us. We planned on playing the game by taking the conservative, reliable approach, and the only squad member who didn't play quite as conservatively as we planned was Larry May. Larry started off the first 11 holes with a one under, but in the afternoon, the cold all day wind got to him and he couldn't settle down on the backside."

May's final average was 84.5, while team leader Jack Conrad shot a consistent 80. Other team

members of George Metz, Dave Lentz, and Henry Schwendiman tucked their scores in between these highs and lows.

This team average of 82.4 was 2 1/2 strokes off of Coach Pirtle's expectations for the team, but the conditions for the day were very bad, as a cold, upsetting wind blew all day long and the teams that were ripping the ball into the wind frequently hit it out of bounds.

Mt. SAC's strong performance was anticipated by Coach Pirtle as he relates that, "They have a big strong boy named Wheatley who can really hit that ball into the wind, and he did everything right last Saturday as only one of his shots landed out of bounds."

However, SAC's conservative game plan paid off as they beat the other teams on the backside while they were still trying to hit the ball into the wind successfully. Now that they have qualified for the State tournament again, SAC golfers will be hard pressed to uphold their fine State finals record of the past 13 years. They have never finished lower than sixth.

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